

Selection of projects
and film productions (Premiere in brackets)

- 2021 **AEIOU - Das Schnelle Alphabet der Liebe**, feature, director Nicolette Krebitz, DP Reinhold Vorschneider, pre-production look development and final grading
Wir sind dann wohl die Angehörigen, feature, director Hans-Christian Schmid, DP Julian Krubasik, grading
Good Neighbor, feature, director Stephan Rick, DP Stefan Ciupek, grading
Sweet Disaster, feature, director Laura Lehmus, DP Anne Bolick, grading
Marinheiro das Montanhas, documentary feature, director Karim Ainouz, DP Juan Sarmiento G., grading (Cannes Special Screening 2021)
Dig Deeper, Netflix mini series, director Nicolas Steiner, DPs Julian Krubasik/Markus Nestroy, grading
Alice, Through the Looking, feature, director Adam Donen, DP Jason Ellis, grading
Memory of Water, feature, director Saara Saarela, DP Kjell Lagerroos, grading
All Russians Love Birch Trees (Der Russe ist einer der Birken liebt), feature, director Pola Beck, DP Juan Sarmiento G., grading
Daughters (Töchter), feature, director Nana Neul, DP Bernhard Keller, grading
The Anger, feature, director Maria Ivanova Z., DP Tommaso Fiorilli, grading
- 2020 **Le Prince**, feature, director Lisa Bierwirth, DP Jenny Lou Ziegel, grading
1001 Nights Apart, documentary, director Sarvnaz Alambeigi, DP Mahdi Azadi, grading
80.000 Schnitzel, documentary, director Hannah Schweier, DP Stefanie Reinhard, grading (Zurich 2020)
Geborgtes Weiss, feature, director Sebastian Ko, DP Andreas Köhler, grading
The Man Who Sold His Skin, feature, director Kaouther Ben Hania, DP Christopher Aoun, grading (Venice 2020, Horizons, Award for Best Actor; Nominee Best International Feature - Academy Awards 2021)
Copilot (Die Welt wird eine andere sein), feature, director Anne Zohra Berrached, DP Christopher Aoun, grading (Berlinale Panorama 2021)
Bloodsuckers (Blutsauger), feature, director Julian Radlmaier, DP Markus Koob, grading (Berlinale Encounters 2021)
Nardjes A., documentary, director Karim Ainouz, DP Juan Sarmiento G., grading (Berlinale Panorama 2020)
The Works and Days (of Tayoko Shiojiri in the Shiotani Basin), directors C.W. Winter, Anders Edström, DP Anders Edström, grading together with Tobias Schaarschmidt (Berlinale Encounters 2020, Main Award)
- 2019 **The Disciple**, feature, director Chaitanya Tamhane, DP Michal Sobocinski, grading (Venice 2020, Competition, Award for Best Screenplay)
About Endlessness, feature, director Roy Andersson, DP Gergely Palos, grading and workflow consulting (Venice 2019, Silver Lion for best director; Excellence Award of European Film Academy for VFX 2019)
Vivos, documentary, director Ai Weiwei, DP Ai Weiwei et al., grading (Sundance 2020)
The Invisible Life of Euridice Gusmao, feature, director Karim Ainouz, DP Hélène Louvart, grading (Cannes 2019, Winner Main Prize Un Certain Regard; Golden Camera 300 Award at ICFF "Manaki Brothers")
Marek Edelman... and There Was Love in the Ghetto, documentary, director Jolanta Dylewska, DP Kuba Kijowski, grading (Hot Docs Toronto 2019, Golden Frog for Best Docudrama, Camerimage 2019)
- 2018 **Ich war zuhause, aber**, feature, director Angela Schanelec, DP Ivan Markovic, grading (Berlinale 2020, Silver Bear Best Director)
Die Räden, feature, director Connie Walther, DP Birgit Gudjonsdottir, grading supervision (Hof 2019)
Lazzaro Felice, feature, director Alice Rohrwacher, DP Hélène Louvart, grading (Cannes 2018, Competition, Best Screenplay)
- 2017 **DUST**, feature, director Uditia Bhargava, DP Philipp Meise, grading (Berlinale 2019, Perspektive)
Fremder Feind, feature, director Rick Ostermann, DoP Leah Striker, grading (Venice Film Festival 2017)
Global Family, documentary, director Andreas Köhler/Melanie Andernach, DoP Andreas Köhler, grading
1000 Arten Regen zu beschreiben, feature, director Isabel Prahl, DoP Andreas Köhler, grading
Bright Nights, feature, director Thomas Arslan, DoP Reinhold Vorschneider, grading (Berlinale 2017)

- 2016 **Ana, Mon Amour**, feature, director Calin Peter Netzer, DoP Andrei Butica, grading (*Berlinale 2017*)
Una Mujer Fantastica, feature, director Sebastián Lelio, DoP Benjamin Echazarreta, grading (*Berlinale 2017 Silver Bear best script, Goya 2018 best ibero-american film, Golden Globe nomination, Academy Award for best foreign language film 2018*)
The Colour of Yearning, documentary, director/DoP Thomas Riedelsheimer, grading
The Dreamlike Path, feature, director Angela Schanelec, DoP Reinhold Vorschneider, grading
- 2015 **Schwester Weiss**, feature, director Dennis Todorovic, DoP Andreas Köhler, grading
Hördur, feature, director Ekrem Ergün, DoP Eric Ferranti, grading
- 2014 **LIFE**, feature, director Anton Corbijn, DoP Charlotte Bruus Christensen, grading (*Berlinale 2015*)
Wild, feature, director Nicolette Krebitz, DoP Reinhold Vorschneider, grading (*Dt. Kamerapreis 2015*)
We Monster, feature, director Sebastian Ko, DoP Andreas Köhler, grading
A Pigeon Sat on a Branch Reflecting on Existence, feature, director Roy Andersson, DoP Gergely Pálos, István Borbás, grading (*Winner Golden Lion at Venice Film Festival 2014*)
Court, feature, director Chaitanya Tamhane, DoP Mrinal Desai, grading (*Winner Horizons Award Venice Film Festival 2014*)
- 2013 **Super Egos**, feature, director Benjamin Heisenberg, DoP Reinhold Vorschneider, grading
Blue Desert, feature, director Eder Jose Santos Jr., DoP Pedro Farkas/Stefan Ciupek, grading
Der Bau, feature, director Jochen Alexander Freydank, DoP Egon Werdin, grading
Die Frau des Polizisten, feature, director/DoP Philip Gröning, grading (*Winner Special Jury Prize Venice Film Festival 2013*)
- 2012 **&ME**, feature, director Norbert ter Hall, DoP Richard Van Oosterhout, grading
Hannah Arendt, feature, director Margarethe von Trotta, DoP, Caroline Champetier, grading
DREDD (3D), feature, director Pete Travis, DoP Anthony Dod Mantle, additional colorist for final grading/stereo 3D eye matching
- 2011 **Eine Insel namens Udo**, feature, director Markus Sehr, DoP Daniela Knapp, grading
Magic Silver (3D), feature, director Arne Lindtner Naess, DoP Kjell Vassdal, grading
Mark Lombardi, documentary, director Mareike Wegener, DoP Sophie Maintigneux, grading
DREDD (3D), feature, director Pete Travis, DoP Anthony Dod Mantle, 3D dailies and workflow consulting
- 2010 **Don Quixote (3D)**, feature, director Agan, DoP Chan Chor-Keung, grading and post-production consulting
The City Below, feature, director Christoph Hochhäusler, DoP Bernhard Keller, grading
StreetDance (3D), feature, director Dania Pasquini und Max Giwa, DoP Sam McCurdy, additional colorist for final grading, stereo 3D eye matching
- 2009 **Sascha**, feature, director Dennis Todorovic, DoP Andreas Köhler, grading
Im Haus meines Vaters, feature, documentary, director/DoP Hajo Schomerus, grading
AntiChrist, feature, director Lars von Trier, DoP Anthony Dod Mantle, grading together with Stefan Ciupek (*Cannes, Competition 2009*)
- 2008 **Diamantenhochzeit**, feature, director Michael Kupczyk, DoP Ergun Cankaya, grading
AntiChrist, feature, director Lars von Trier, DoP Anthony Dod Mantle, dailies and workflow consulting
Snow (Snijeg), feature, director Aida Begic, DoP Erol Zubcevic, grading
- 2007 **Armageddon**, 2x 45 min. ZDF/Discovery Channel, grading
No Network, feature, director Ari Kristinsson, DoP Kjell Vassdal, grading
- 2006 **Mission X**, 4x 45 min. Arte/ZDF, grading
Wortbrot, feature, director Estelle Klawitter, DoP Mathias Prause, grading
- 2005 HD-Supervisor for various commercial and music video productions in Buenos Aires, Argentina
Fremder Bruder, feature, director Robert Steudtner, DoP Sebastian Woithe, grading
CMA, TV commercial, DoP and grading
- 2004 **Triell**, short movie, director Su Turhan, DoP Michael Ballhaus, HD (FilmStream), technical operator for camera and recording
Robinson, commercial for the Federal Ministry for the Environment, HD, DoP and grading
- 2001 **Russian Ark**, feature, director Alexander Sokurov, DoP Tilman Büttner, HD, product development and on-set technical operator for the recording

Lecturing activities

<i>“ready for Full HD”</i>	Co-Author of the book “ready for Full HD” about makeup for high-definition television and digital cinematography, including Stereo 3D and 4k (Author: Isabelle Voinier, www.ready-for-fullhd.com)
<i>UP.GRADE</i>	- Colouring Tomorrow 2015-2019, head of programme of the world’s first long-term educational programme in the art and science of color grading; organized by the dffb German Film and Television academy Berlin
<i>Berlinale Talents</i>	formerly “Berlinale Talent Campus” 2010, 2012 to 2022, instructor and lecturer together with multiple DPs (e.g. Franz Lustig, Birgit Gudjonsdottir, Gergely Palos, Stefan Ciupek, Elen Lotman and post supervisor Niko Remus) for multi-day seminars on digital cinematography and post-production
<i>dffb</i>	German Film and Television Academy Berlin 2013-2021, various workshops about digital post-production, color grading and color management; tutoring camera students on color grading of their own films 2012-2014, “A Clear View”, post-production workshop for students of five different European film academies with a strong focus on workflow and digital color grading
<i>DNF</i>	Den Norske Filmskolen, Norwegian Film School 2007-2020, introduction on digital cinematography and color grading; hands-on makeup workshop together with Isabelle Voinier; “Color-Workshop” with camera and production design students; tutoring camera students on color grading of their own films
<i>EFA</i>	European Film Academy 2008, Masterclass „Film Editing“ with Hervé Schneid, lecture about „digital intermediate“ and color grading of participants’ movies
<i>Filmacademy Baden-Württemberg</i>	2014, 2016, “Make-up for digital cinematography”, together with Isabelle Voinier for camera students
<i>Film University Babelsberg</i>	2017, “Look On Set”, 5-day workshop for Master students in cinematography 2014, 2-day color grading workshop for camera students
<i>(Beyond) Hands on HD</i>	HD-Workshop by nordmedia and BandPro 2007, 2008, 2012, instructor and lecturer for various camera and post-production classes
<i>HFF Munich</i>	German Television and Film academy Munich 2015, 2017-2021 “Color Grading”, 1-week workshop for camera students 2010, 2013, “Look/DI”, 2-week seminar for camera students, lecturer, colorist and co-teacher with DoP/professor Axel Block 2009, content creation for the e-learning platform of the HFF Munich about digital post-production, “Digital Intermediate” 2006, introduction “Thomson Viper digital cinematography camera” and on-set consulting
<i>ifs</i>	international filmschool cologne 2022, “Color Grading”, introduction for cinematography and VFX students 2013, “Look Development”, workshop, co-teacher with DoP Matthias Bolliger 2012, 2-day introduction to color grading, theory and practice 2007-2011, “Make-up for HDTV”, further education workshops, co-teacher 2005, 3-day workshops about digital cinematography

Insight Out Conference at Filmuniversity Potsdam Babelsberg
2010, lecturer, case study „AntiChrist“ - digital color grading

Macromedia Macromedia, Cologne
2003-2004, teacher for “Technology”, a basic course in the three-year bachelor studies for Media Management/TV Producing
1999, teacher for non-linear editing systems, 2x 7-week, full-time courses

various 2015, SADA - Stockholm Academy of Dramatic Arts, color grading workshop for cinematography students
2012, Vila do Conde, Portugal, 3-day color grading workshop and masterclass lecture at Porto university “A Look at the Art & Science of digital film”
2007, 2008, various presentations about the use and possibilities of digital color grading for the Kölner Filmhaus, the Werbeakademie Marquardt and the Rheinische Fachhochschule
2007, HDTV introductory seminar for production managers at ZDF, a German public broadcaster as co-lecturer with Michael Mücher, BET
2004, „HD Seminar“ for the German society of cinematographers BVK
2004, lecture about „Color spaces in the HD production world“ at a two-day seminar on color spaces from the IRT, Munich
2001, instructor for non-linear editing systems at the ifs int. filmschool cologne
